

# EVENT CINEMA

Monday 23 October • 7.15pm

*The Royal Ballet live broadcast*

## Alice's Adventures in Wonderland

Follow Alice down the rabbit hole in Christopher Wheeldon's exuberant ballet, inspired by Lewis Carroll's much-loved book.



Thursday 26 October • 7.30pm

*Exhibition on Screen*

## Canaletto and the Art of Venice

An immersive journey into the life and art of Venice's famous painter. Cinema-goers will embark on their very own 21st century Grand Tour, visiting the sites enjoyed by their 18th century counterparts and immortalised in Canaletto's work.

£10.50, £7.50

Wednesday 1 November • 7.00pm

*RSC Encore broadcast*

## Coriolanus

A full-throttle war play that revels in the sweat of the battlefield, *Coriolanus* transports us back to the emergence of the republic of Rome.



Buy a Reel Culture membership for £5.00 and see Reel Culture films for a reduced price - as well as getting money off most Event Cinema screenings.

Ask at the Box Office for more information.

Thursday 26 October • 10.30am

## Captain Underpants: The First Epic Movie



U

DIRECTOR: David Soren, USA, 2017

DURATION: 1 hour 29 minutes

STARRING: **Ed Helms, Kevin Hart, Thomas Middleditch**

Two elementary-school pranksters accidentally hypnotise their headmaster into thinking that he is Captain Underpants, an unlikely superhero from their homemade comic books.

Thursday 26 October • 1.30pm

## The Emoji Movie



U

DIRECTOR: Tony Leondis, USA, 2017

DURATION: 1 hour 26 minutes

STARRING: **T. J. Miller, Anna Faris, James Corden**

One of the digital characters that lurk within your smartphone must go on a frantic and dangerous quest through the app-world.

Monday 30 October • 7.30pm

Monday 6 November • 1.30pm

Thursday 9 November • 7.30pm

## Victoria and Abdul



12A

DIRECTOR: Stephen Frears, UK, 2017

DURATION: TBC

STARRING: **Judi Dench, Michael Gambon, Ali Fazal, Olivia Williams**

Queen Victoria strikes up an unlikely friendship with a handsome Indian Muslim called Abdul Karim. Based on the diaries of Queen Victoria and the book by Shrabani Basu.

Tuesday 31 October • 7.30pm

## Borg vs McEnroe



Cert TBC

DIRECTOR: Janus Metz, Sweden, 2017

DURATION: TBC

STARRING: **Shia LaBeouf, Stellan Skarsgård, Sverrir Gudnason**

A film about one of the world's greatest icons Björn Borg and his biggest rival, the young and talented John McEnroe and their legendary duel during the 1980s Wimbledon tournament. It's a story about two men who changed the face of tennis and became legends - and the price they had to pay.

Tuesday 7 November • 7.30pm

## Goodbye Christopher Robin



PG

DIRECTOR: Simon Curtis, UK, 2017

DURATION: TBC

STARRING: **Domhnall Gleeson, Margot Robbie, Phoebe Waller-Bridge**

A behind-the-scenes look at the life of author A.A. Milne, this film follows the writer's time in the army during the First World War, before exploring how his love for his young son inspired the Winnie the Pooh stories.

## DIARY

### SEPTEMBER

Monday	4	1.30pm	Hampstead (12A)	£5.00
Tuesday	5	7.30pm	Dunkirk (12A)	£6.50/£5.50
Wednesday	6	7.30pm	The Zookeeper's Wife (12A)	£6.50/£5.50
Tuesday	12	7.30pm	The Midwife (12A)	£6.50/£5.50
Wednesday	13	7.30pm	Dunkirk (12A)	£6.50/£5.50
Tuesday	19	7.30pm	Maudie (12A)	£6.50/£5.50
Wednesday	20	7.15pm	The Magic Flute	£16.00, £13.50, £10.50
Thursday	21	7.30pm	Howard's End (PG)	£6.50/£5.50
Monday	25	1.30pm	Dunkirk (12A)	£5.00
Monday	25	7.30pm	Final Portrait (15)	£6.50/£5.50
Tuesday	26	7.30pm	A Ghost Story (12A)	£6.50/£5.50
Thursday	28	7.30pm	Black Sabbath, The End of the End	£10.00, £7.50

### OCTOBER

Tuesday	3	7.15pm	La Bohème	£16.00, £13.50, £10.50
Friday	6	7.30pm	The Limehouse Golem (15)	£6.50/£5.50
Monday	9	7.30pm	The Odyssey (PG)	£6.50/£5.50
Tuesday	10	7.30pm	Maudie (12A)	£6.50/£5.50
Wednesday	11	1.30pm	The Limehouse Golem (15)	£5.00
Friday	13	7.30pm	God's Own Country	£6.50/£5.50
Monday	23	7.15pm	Alice in Wonderland	£16.00, £13.50, £10.50
Tuesday	24	10.30am	Cars 3 (U)	£5.00
Wednesday	25	7.30pm	The Limehouse Golem (15)	£6.50/£5.50
Thursday	26	10.30am	Captain Underpants (U)	£5.00
Thursday	26	1.30pm	The Emoji Movie (U)	£5.00
Thursday	26	7.30pm	Exhibition on Screen: Canaletto	£10.50, £7.50
Monday	30	7.30pm	Victoria & Abdul (12A)	£6.50/£5.50
Tuesday	31	7.30pm	Borg vs McEnroe	£6.50/£5.50

### NOVEMBER

Wednesday	1	7.00pm	RSC Encore Coriolanus	£16.00, £13.50, £10.50
Monday	6	1.30pm	Victoria & Abdul (12A)	£5.00
Tuesday	7	7.30pm	Goodbye Christopher Robin (PG)	£6.50/£5.50
Thursday	9	7.30pm	Victoria & Abdul (12A)	£6.50/£5.50

Reel Culture members see the selected films for only £5.00

**TICKET PRICES:** Concessionary prices available to children under 16, full-time students, registered unwaged, those in receipt of Disability Living Allowance and senior citizens. Proof of status required when booking. **HOW TO BOOK TICKETS:** Book tickets online at [www.haverhillartscentre.co.uk](http://www.haverhillartscentre.co.uk). The Box Office is open Monday 10.00am – 5.00pm; Tuesday – Friday 10.00am – 5.00pm and 6.30pm – 8.00pm; Saturday 10.00am – 4.00pm and 6.30pm – 8.00pm and on Sundays one hour before the performance. Advance tickets may be booked by telephone using Maestro, Visa, Mastercard or Solo, or in person at the Box Office. **BOOKING FEE:** Your ticket price includes a 50p booking fee. This fee goes directly to the Arts Centre to help offset our administration and running costs. **ACCESS:** There is ramped wheelchair access throughout the Arts Centre. The cinema is fitted with an induction loop to assist patrons with hearing aids. Please telephone in advance. **BAR AND CAFÉ:** The bar and café in the Arts Centre are open daily. Drinks (in plastic glasses) can be taken into the auditorium. **Free car parking after 6.00pm weekdays and all day Sunday.**

Book online: [www.haverhillartscentre.co.uk](http://www.haverhillartscentre.co.uk)

# haverhillartscentre CINEMA



Borg vs McEnroe

# SEPT-OCT 17

BOX OFFICE 01440 714140  
[www.haverhillartscentre.co.uk](http://www.haverhillartscentre.co.uk)



Monday 4 September • 1.30pm

## Hampstead



12A

DIRECTOR: Joel Hopkins, UK, 2017  
DURATION: 1 hour 43 minutes  
STARRING: **Diane Keaton, Brendan Gleeson, Lesley Manville**  
An unlikely romance develops between an American widow and a social recluse living wild on Hampstead Heath.

Tuesday 5 September • 7.30pm

Wednesday 13 September • 7.30pm

Monday 25 September • 1.30pm

## Dunkirk



12A

DIRECTOR: Christopher Nolan Netherlands/UK/France/USA 2017  
DURATION: 1 hour 26 minutes  
STARRING: **Fionn Whitehead, Harry Styles, Cillian Murphy, Mark Rylance, Tom Hardy**

Charting one of the most dramatic and pivotal episodes of the Second World War, the evacuation of more than 330,000 Allied troops from the beaches of Dunkirk in 1940.

Wednesday 6 September • 7.30pm

## The Zookeeper's Wife



12A

DIRECTOR: Niki Caro, USA, 2016  
DURATION: 2 hours 7 minutes  
STARRING: **Jessica Chastain, Johan Heldenbergh, Daniel Brühl**  
The astonishing true story of Antonina Żabińska and her husband Jan, who risk their lives during Nazi occupation by using their once thriving Warsaw zoo as a front for resistance plans to smuggle hundreds of Jews to safety.

Tuesday 12 September • 7.30pm

## The Midwife



12A

DIRECTOR: Martin Provost, France, 2017  
DURATION: 1 hour 57 minutes  
STARRING: **Catherine Deneuve, Catherine Frot, Olivier Gourmet**  
The life of a gifted but tightly wound midwife is jolted when her late father's free-spirited mistress resurfaces 30 years after disappearing without a trace. Though polar opposites, the two women gradually come to rely on each other to cope with the unusual circumstance that brings them together.  
*French with English subtitles.*



Tuesday 19 September • 7.30pm

Tuesday 10 October • 7.30pm

## Maudie



12A

DIRECTOR: Aisling Walsh, Ireland/Canada, 2016  
DURATION: 1 hour 56 minutes  
STARRING: **Sally Hawkins, Ethan Hawke**  
A beautifully realised biopic of Canadian artist Maud Lewis. Impoverished and disabled with chronic arthritis, watercolourist Maud becomes a housekeeper for gruff fishmonger Everett. Despite Everett's surliness, Maud finds him attractive and inspiring, and their relationship develops.



Thursday 21 September • 7.30pm

## Howard's End

PG

DIRECTOR: James Ivory, UK, 1992  
DURATION: 2 hours 20 minutes  
STARRING: **Anthony Hopkins, Vanessa Redgrave, Helena Bonham Carter, Emma Thompson**  
*To mark the 25th anniversary of the film's original release, Merchant-Ivory's award-winning drama returns a brand new 4K restoration. In Edwardian England, Ruth Wilcox bequeaths her house, Howard's End, to Margaret Schlegel, a young acquaintance and her sister.*

Monday 25 September • 7.30pm

## Final Portrait



15

DIRECTOR: Stanley Tucci, UK, 2017  
DURATION: 1 hour 30 minutes  
STARRING: **Geoffrey Rush, Armie Hammer, Clémence Poésy**  
Geoffrey Rush delivers a magnetic performance as Swiss sculptor and painter Alberto Giacometti in this fascinating sketch of the frustrations of a creative genius. Giacometti invites an old friend to sit for a portrait, but the endeavour takes more time, energy and patience than his subject bargained for.



Tuesday 26 September • 7.30pm

## A Ghost Story

12A

DIRECTOR: David Lowery, USA, 2017  
DURATION: 1 hour 32 minutes  
STARRING: **Casey Affleck, Rooney Mara**  
A white-sheeted ghost returns to his home to console his bereft wife, only to watch the life he knew and the woman he loves slowly slip away. Unmoored in time, the spectre embarks on a cosmic journey through memory and history and confronts the enormity of existence.

Friday 6 October • 7.30pm,  
Wednesday 11 October • 1.30pm  
Wednesday 25 October • 7.30pm

## The Limehouse Golem



15

DIRECTOR: Juan Carlos Medina, UK, 2016  
DURATION: 1 hour 49 minutes  
STARRING: **Bill Nighy, Olivia Cooke, Sam Reid**  
Set in Victorian London's East End, John Kildare is an erudite detective whose career is going nowhere. To make matters worse, he's assigned a case he can't crack: a series of murders so brutal the locals believe it could only be the work of a demonic creature.



Monday 9 October • 7.30pm

## The Odyssey

PG

DIRECTOR: Jérôme Salle, France, 2016.  
DURATION: 2 hours  
STARRING: **Lambert Wilson, Pierre Niney, Audrey Tautou**  
Bio-pic of the French naval captain Jacques Cousteau who made oceanography and environmentalism household words with his 1960s and 70s TV series. Spanning some 30 years, Salle's film skillfully intersperses accounts of the troubled Cousteau family dynamics with stunning underwater sequences. *French with English subtitles.*



Friday 13 October • 7.30pm

## God's Own Country



Cert TBC

DIRECTOR: Francis Lee, UK, 2017  
DURATION: 1 hour 44 minutes  
STARRING: **Josh O'Connor, Alec Secareanu, Gemma Jones**  
Young farmer Johnny Saxby numbs his daily frustrations with binge drinking and casual sex, until the arrival of a Romanian migrant worker for lambing season ignites an intense relationship that sets Johnny on a new path.

Tuesday 24 October • 10.30am

## Cars 3



U

DIRECTOR: Brian Fee, USA, 2017  
DURATION: TBC  
STARRING: **Owen Wilson, Armie Hammer, Nathan Fillion, Cristela Alonzo**  
Blindsided by a new generation of sleek challengers, Lightning McQueen struggles to keep up in the sport he loves.

EVENT

# CINEMA



Wednesday 20 September 7.15pm

*The Royal Opera House live broadcast*

## The Magic Flute

Julia Jones conducts The Royal Opera's spell-binding production of Mozart's *The Magic Flute*. Prince Tamino promises the Queen of the Night that he will rescue her daughter Pamina from the enchanter Sarastro. He begins his quest, accompanied by the bird-catcher Papageno – but all is not as it seems.



Thursday 28 September 7.30pm

## Black Sabbath, The End of the End

Chronicling the final tour from the band who forged the sound of metal - After nearly 50 years together, the Birmingham band take to the stage for the last time in their home city. Generation-spanning songs, a sold-out arena and exclusive new interviews.



Tuesday 3 October • 7.15pm

*The Royal Opera House live broadcast*

## La Bohème

Puccini's passionate opera is conducted by Antonio Pappano and stars a superb young cast. When Rodolfo, a penniless poet, meets Mimì, a seamstress, they fall instantly in love. But their happiness is threatened when Rodolfo learns that Mimì is gravely ill.