



HAVERHILL
TOWN COUNCIL

Haverhill Town Council

Minutes of a Meeting of Haverhill Town Council's

LEISURE & COMMUNITY COMMITTEE

Held on Tuesday 16th May 2023 at 7.00pm

Present: Councillor J Burns (Chair)
Councillor A Brown
Councillor P Firman
Councillor P Hanlon
Councillor A Luccarini
Councillor D Smith (Vice-Chair)
Councillor L Smith

Apologies: Councillor B Davidson
Councillor M Marks
Councillor J Mason

In Attendance: Colin Poole, Town Clerk

Welcome:
The Chairman welcomed everyone to the meeting.

MINUTES

		ACTION
LC23 /025	<u>Election of Chair</u> It was proposed by Councillor A Brown, seconded by Councillor P Hanlon that Councillor J Burns be appointed as Chair.	
LC23 /026	<u>Election of Vice Chair</u> It was proposed by Councillor L Smith, seconded by Councillor P Hanlon that Councillor D Smith be appointed as Vice Chair.	
LC23 /027	<u>Co-option to the Committee</u> To be deferred to the next full council meeting.	
LC23 /028	<u>Apologies for Absence</u> The above apologies were noted.	

LC23 /029	<u>Declarations of Interest and requests for Dispensation</u> None.	
LC23 /030	<u>Minutes of the Last Meeting</u> It was proposed by Councillor A Luccarini, seconded by Councillor D Smith, that the minutes of the meeting held 14 th March 2023 be agreed as a true record. RESOLVED	
LC23 /031	<u>Progress on actions arising from the minutes not on the agenda</u> Councillors noted that the issues with the battery on the On The Spot Van are still ongoing. The battery is trickle-charging, but this is a fix, not a solution. SL to be asked to explore fitting an isolation switch.	Clerk
LC23 /032	<u>Public Forum</u> No members of the public were present.	
LC23 /033	<u>Reports From Officers (attached – Appendix 1)</u> a) Creative Director and Art Centre Report Daniel Schumann was unable to attend and the meeting reviewed his report, specifically: <ul style="list-style-type: none"> • Alice in Easterland was much more successful than last year's Easter pantomime, although it was noted Covid was likely to have been a factor in 2022. • Councillor P Hanlon questioned the ticket price of £40 for John Cleese. Ticket sales are going well and the price of the ticket reflects the status of performer. • The collaborative exhibition with TAIT was successful. Working with companies like TAIT provides valuable industry link-up. • The rebranding/relaunching of the All That Jazz Club to become The Swinging Cat Jazz Club has been enormously successful. • 7,000 people have been sent the new Spring brochure. • Work on refurbishing the dressing rooms is progressing. Councillor A Brown asked if any information about the town will be shown in the dressing room. The Town Clerk reported that he was unsure how the dressing rooms are being decorated but will pass this suggestion on. b) Youth Skills Manager Report It was agreed that the work of the Youth Skills team is invaluable in helping not just young people, but their families too. The Town Clerk was pleased that the report contains more detail so that new councillors are able to clearly understand the projects being reviewed and some of the brand names we use currently are using.	Clerk

	<p>The 'Donate a Prom' project is going well and the outfits have gone to Matilda Rose salon to be offered to the public.</p> <p>Councillor L Smith asked if statistics could be included in the reports. Discussion arose around quality vs quantity and that statistics do not always illustrate the full scenario.</p> <p>It was noted that the quality of the posters created and displayed at the Zone are exemplary.</p> <p>c) Event Manager Report The official launch of Urban Frame Mutiny in Colour will be on Thursday, 1st June 6pm – 7.30pm at Newmarket. Sara Marsh has asked that Councillors RSVP. Exhibits are spread over three venues. It was noted that the launch invitation email subject line appears as if it is spam. The Clerk will report this.</p> <p>Councillors noted the difficulty in attracting vendors to the proposed indoor market.</p> <p>The Armed Forces Day arrangements are progressing well but at least a further two volunteers are needed.</p> <p>Discussion arose around graffiti around the town. Councillor J Burns will approach West Suffolk to find out the chemicals they use to remove it. The possibility of setting up a generic email account for residents to report graffiti was discussed.</p> <p>It was decided that the most practical way of discouraging dog owners from taking their dogs into the Splashpad is discouraging this behaviour through social media.</p> <p>Councillors agreed the proposed adjusted opening times of the Splashpad of noon until 4.30pm on weekdays, and 11am until 4.30pm at weekends. It was noted that staff are flexible, and that the Splashpad could be open longer during events, if the weather and customer volume are favourable.</p> <p>d) Zone Manager Report Councillors discussed how to raise the profile of The Zone regarding favourable reviews on the internet. There are some old unfavourable reviews but there is a relative small number of reviews in total. Councillors should encourage people leave reviews as it is believed that most people have a positive experience.</p>	<p>Clerk</p> <p>Cllr J Burns</p>
<p>LC23 /034</p>	<p><u>2023-2027 Grants Policy</u> It was proposed by Councillor A Luccarini, seconded by Councillor L Smith to</p> <p>a) note the revised grant policy and application form, and</p>	

	b) consider recommendations to Full Council as to any further changes to rules in respect of grant-giving. RESOLVED	
LC23 /035	<u>Grant Recipient Reports</u> None.	
LC23 /036	<u>Working Party Reports</u> a) Civic Events Working Party: It was proposed by Councillor D Smith, seconded by Councillor A Brown to adopt the minutes of the meeting of the Civic Events Working Party held 27 th March 2023. RESOLVED b) Community Events Working Party: It was proposed by Councillor A Luccarini, seconded by Councillor P Hanlon to adopt the minutes of the meeting of the Community Events Working Party held 17 th April 2023. RESOLVED	
LC23 /037	<u>Date of Next Meeting</u> Tuesday, 04 July 2023	
LC23 /038	<u>Closure</u> The Chairman declared the meeting closed at 8.22pm.	

Signed
Chairman

Date

Appendices:
Appendix 1 Managers' Reports

Appendix 1: Managers' Reports

a) Creative Director and Arts Centre

Box Office Update

Our recent sell out successes include:

- Dreamcoat Stars (2 Shows)
- The Fureys
- Twisting the Night Away

Shows that sold well (but didn't quite sell out) include:

- Simon Evans
- Vox Beatles
- Haverhill Silver Band

Cinema: Lack of product is still an issue with film. The only real success was *Allelujah* which did well with 124 attendees over 2 screenings. The Live Broadcasts are continuing to achieve respectable numbers, even for less mainstream content. Success stories include: *The Life of Pi* (39 attendees), *Exhibition on Screen (Vermeer)* with 72 attendees and *The Marriage of Figaro* (48 attendees).

Our Dementia Screenings in partnership with The Terrific Tuesday Club continue to go well.

Developments of Note

The following are worth special mention...

- **Alice in Easterland**

This 'Easter Pantomime' was another co-production between us and *That's Entertainment Productions*. The first attempt at an Easter Pantomime co-production was *Goldilocks* and had limited success. However, this time we renegotiated the deal and reorganised the performance schedule. This yielded much more positive results with over 420 people attending across the run. The production was also of superior quality to the last one and the choice of title was clearly more popular.

- **Bury Sound**

After an absence from the Arts Centre programme, we have managed to negotiate bringing this event back to Haverhill. This is a significant step in terms of engaging with younger audiences and regenerating the grass roots music scene in the town. The first event was a huge success with over 120 attendees and 6 local bands. This was the best result compared to any of the 3 heats Bury Sound have held at HAC between 2017 and 2019. In order to keep up this momentum, we are now looking at another Bury Sound event in the autumn.

- **Tait Exhibition**

TAIT purchased the Haverhill based firm, Delstar, making them one of the largest Theatre and Entertainment suppliers in the UK. During April we collaborated with TAIT to hold an exhibition

at HAC to celebrate the opening of their new (and impressive) facility in the town. This was a great success and has now enabled a variety of new partnerships between the Arts Centre and TAIT to be explored. The exhibition also included a variety of free family activities at The Arts Centre (funded by TAIT) and an 'Industry Event' which resulted in over 60 representatives from the major firms within the entertainment/theatre industry spending the day at The Arts Centre. This was a significant profile raiser for us.

- **The Swinging Cat Jazz Club**

During April we launched our brand-new monthly jazz club which we are running in partnership with Hannah Horton, Women In Jazz Media, Connects Music and Kind of Jazz; this is called 'The Swinging Cat'. For some time, the Hannah Horton Jazz evenings at HAC have been declining and numbers had reached lows of 15-20 people. We therefore decided to re-brand and 'jazz up' the jazz offering at HAC. We now have a top-quality monthly guest artist and offer all sorts of extras like jazz club cocktails and pre-show Mediterranean platters. We have also revamped the marketing plan. Together this resulted in a sell-out launch evening (80 people) – a huge jump from where we were 6 months ago! The Swinging Cat Jazz Club is now causing a significant buzz in the jazz industry and the next event is in June with Ray Gelato.

- **Haverhill Arts Centre Pantomime**

For the past 12 years The Arts Centre has had a contract with *'That's Entertainment Productions'* in order to produce our annual pantomime.

After lengthy consultation and a green light from Councillors the strong feeling is that it is time to 'refresh and reclaim' our pantomime and produce it ourselves in order to achieve the following aims:

- Improve production values and the standard of production.
- Give the Arts Centre team artistic control of the production.
- Increase ticket sales and community involvement.
- Increase our income and audience reach from the production.

After looking at potential titles we have selected 'Dick Whittington' and preparations have already begun such as booking sets, costumes and actors.

- **National Rural Touring Dance Initiative**

The Rural Touring Dance Initiative (RTDI) is a national project which supports dance artists & rural promoters to make great dance performance events happen in rural spaces and market towns. This innovative project, funded by Arts Council England, is helping to increase the quality, quantity and diversity of dance promoted by Rural and Market Town venues all over the country.

There will be ten Associate Venues across the UK. We applied and Haverhill Arts Centre has been selected as the only venue in the Eastern Region to become an 'Associate Venue'. This means that, as well as gaining the profile of becoming an Associate Venue and being part of this exclusive network, HAC will also be funded to programme 2 dance shows with associated education/outreach 'wrap around' activity per year for the next 3 years. It is also possible to obtain a fully funded dance artist residency during the 3-year period.

- **Visual Arts Exhibitions**

Following the success of the Quentin Blake exhibition we have now joined the network of venues taking part in the touring exhibition scheme run by the world-famous Hayward Gallery (South Bank Centre). Our first Hayward Touring exhibition will be *Matisse: Drawing with Scissors* (21 October – 19 November 2023 in The Studio). This collection of 35 Matisse cut-out lithographs includes many of his iconic images such as The Snail and The Blue Nudes.

Future Programming

The Spring brochure has been printed and delivered.

Live highlights include:

- Jo Brand
- An Evening with John Cleese
- East 17
- The South (formally The Beautiful South)
- The Three Degrees
- The Mutiny Exhibition

Funding Applications

We have submitted a funding application to the Police and Crime Commissioner Fund (matched by West Suffolk Community Safety Partnership) for a variety of diversionary youth arts activities for hard-to-reach young people and young people at risk of offending. The outcome is expected in June, although we have already been advised that the match funding that we applied for from West Suffolk Community Safety Partnership was successful.

We have submitted a funding application to Haverhill Public Mental Health Programme (via Suffolk County Council) for a variety of Arts and Wellbeing projects within The Arts Centre based on needs identified in the last JSNA (Joint Strategic Needs Assessment). Outcome expected in June.

We were successful with our application to The Suffolk Community Foundation Culture Fund and have been awarded £2,000 for workshops for young people at the Arts Centre.

Arts Centre Development Project

Whitworth Architects are still working on this, more information will be provided to the Council once the work reaches a point that is developed enough to share.

Staffing

We have successfully recruited 2 new technicians and one new Arts Centre Assistant.

Dressing Room Refurbishment

This is progressing well and one dressing room is almost complete. The entire project will be complete by the end of August.

Daniel Schumann
May 2023

b) Youth Skills Report

Youth Skills offer a full range of support provisions for local young people and families. Most of our work remains the same month-on-month, with adaptations to suit the needs of our clients.

- Offering a bespoke support service to our caseload of young people to ensure they reach their full potential. We supported over 200 clients last year- 2022-2023
- Offering mentoring to our clients on a 1-2-1, setting goals and supporting them to reach their full potential.
- Guiding our clients in creating CVs and assisting them secure places in education, employment, and training opportunities. We offer job search, interview practice and preparation for work support.
- Providing an apprenticeship/employment matching service to match young people with businesses. Promoting the value of apprenticeships and connecting training providers to businesses and encouraging the uptake of government grants.
- Arranging and attending meetings with our partners throughout the town, district, and county; ensuring that our service is promoted, encouraging joined-up services and maintaining up-to-date knowledge of other services. Chairing the YAG 4 times a year.
- Collaborating with our partners to advocate for the improvement of existing youth services, including mental health, domestic abuse, school refusers; ensuring that those most difficult to reach have appropriate support.
- Working with training providers and organising them to deliver training in Haverhill. To ensure our young people have a local offer, who may otherwise be NEET.
- Maintaining a strong social media presence on Facebook, Twitter, and Instagram, to share relevant information with our 2,300 followers and the local community.
- Organising, planning, and providing Adult SignPost, Junior SignPost, SignPost Toddler 'n' Me, SignPost 2gether; sourcing grants to provide money to enable these successful well-being projects to take place.
- Offering "Walk and Talk" weekly, thus promoting positive wellbeing in the fresh air and encouraging improved fitness levels, mobility, and general confidence.
- Offering life skills sessions out of the Leiston Community Kitchen- for young parents and young vulnerable people.
- Lead on securing funding and organising of the well-being hub. Weekly youth club/hub at the Zone for up to 25 attendees per session.
- Looking for gaps in service and trying to fill these gaps with new activities by pulling down suitable funding.

We strongly believe the right support at the right time can be life changing. We have proved this with many clients over the last 10 years.

Well-Being Hub Funded by the National Lottery

- Total sessions 30 held at The Zone.

- Average young people attending per session 25.

The lottery funding will be spent by July 2023, we are keen to secure further funding, to ensure this project can continue. We have applied to Community Action Suffolk for £4226.67, additionally we have applied for Public Mental Health Programme £9780 we await the outcome.

The Next Generation Project

We secured the delivery in Haverhill of the Next Generation Project. Training took place over 5 weeks. It included, communication, values and teamwork, Makaton, First Aid and nutrition. Youth from the wellbeing hub, that shared an interest in the care industry took up places available. They shared they found the course insightful and were pleased to receive their certificates on subjects covered. We linked up the Next Generation with Social Care leads at Castle Manor and Samuel Ward Academy and they have discussed plans for working together in the future.

Donate a Prom Outfit

Supporting families with the pressure of the cost-of-living crisis and promoting accessibility to entertainment. We asked the public to donate prom wear, suits, and dresses for Haverhill upper school students. We collected over 150 recycled gowns/suits. We used social media and had a stall on the Green Market on the 22nd of April to ask for donation drop-offs. We now need to distribute items to those in need.

Reach Uniform

We have arranged with Reach to distribute uniform donations at our sessions where we work with young mums and families. Again, supporting recycling and the cost-of-living crisis.

Adult Signpost

We were successful in our grant application for £2,514.00 from Suffolk County Council. This allowed us to encourage positive life skills and improve wellbeing whilst tackling isolation and building confidence. We run 10 sessions out of the community kitchen, our clients planned meals, costed them up and then batch-cooked food to take home, for themselves and their families. We included information on a balanced diet, and budgeting. Our clients received a slow cooker, recipe books and new skills on completion of this 10-week course. It was a great success. We moved 4 young people into work who attended the course, and our volunteer was also supported into work.

Update on Grants

Since last year 2022-2023 we have pulled down grants totalling over £35,000.

Branding

We received ideas from our young clients on branding, these have now been developed as initial templates, which we need to share. So far, the work has been received favourably. Our aim is to

- Unify the wide and varied services we offer.
- That the town council receives recognition and the due credit for our services.

- Give marketing communication consistency, and professionalism and provide ready-made oven-baked marketing assets, so staff can promote our offer at short notice.
- Save time and resources by avoiding repeated re-invention of the wheel.

We feel this new branding will meet these needs.

Breakthrough Fund

We applied for a £5,000 grant from Suffolk Foundation Fund. This fund if we are successful will help our clients to take positive next steps and break down any financial barriers that are obstructing their progress. We await the outcome.

Walk Talk and Bee Happy

We applied for a grant of £8,300 from the Public Mental Health Programme for our “Walk Talk and Bee Happy”.

We will walk around 6,000 steps and then offer a session to enhance positive mood. We will offer inside or outside activities (weather dependent) such as yoga in the park, or yoga in the Bee Happy Room, also we will look at offering, art therapy, creative writing, meditation, breathing exercises and positive mindset training to name but a few. Clients will be additionally offered 1-2-1 mentoring for one hour a week to enhance their chances of positive outcomes. We will look at goal setting and their next steps at these appointments.

We await the outcome.

Feedback from Partner Organisations

“I am contacting you to let you know that my contract is coming to an end and my final day at Women's Aid will be this coming Monday, the 15th of May. I just wanted to thank you, I really enjoyed collaborating with you and the team this year. On a personal note, as a Haverhill resident myself, I wanted to thank you for all the work you do, I know how much it directly benefits the community and younger people who are most vulnerable”.

Case Study Tackling Poverty, Food and Wellbeing Client

Jan 2023, we met T whilst running a wellbeing project in supported housing she was reluctant to engage initially.

Feb 2023 T shared she liked to cook. We asked if her to join us cooking on a weekly basis, with an end gift of a slow cooker and recipe book on week 10.

March/April 2023 T thoroughly enjoyed the experience. She cooked several dishes which she had never eaten before, let alone cook before. She showed real leadership skills during sessions and supported other young people to cook, this gave her a sense of worth and built her confidence.

April T moved into new accommodation and secured work with our support.

“The Course for me was life changing, I loved the sessions and didn't realise I had so many qualities. Best of all I now have a job, I'm so pleased with myself and can't thank the team enough for helping me”.

c) Project Manager Report

Urban Frame Mutiny in Colour

- Some limited edition prints have arrived. These will be displayed in the studio as a subsidiary 'Music Room' exhibition
- Ticket sales are not flying at the moment but from those who have bought we have a high proportion of sales from outside our normal geographical range including visitors from Norwich and Exeter.
- A significant amount of PR has taken place and there is coverage in Velvet Magazine, Folk Features, Head East, Enjoy East Anglia, Sixty Plus Surfers, Planet Radio, EADT and more. Advertising is taking place over various Iliffe publications and on the EADT website
- All councillors have been invited to the official launch at the National Horse Racing Museum on Friday 2 June
- We have received funding from The Suffolk Community Fund for a series of related summer art workshops to take place in the arts centre and around town.
- TL has built the exhibition structure (wooden units), JB and DM have found a security solution.

Green Markets

- Buzz street performance and bee craft workshop went down well. As did the Bug Hotels workshop.
- A few stalls cancelled or were no-shows.

Indoor market / incubator

- The proposal for a monthly rental: competitively priced @ £250 was sent to a number of potential stallholders but the feedback was it was too expensive and too much of a commitment. Next step: find alternative database and repeat exercise.

Other community events

- Met with community leaders for Chalkstone and Clements Fun Days. Chalkstone particularly is progressing well. CP met with Father John at St Felix Church to formulate plans for a Parkway Fun Day; agreed to aim for an event in July 2024.
- Armed Forces Day: JB and GW working on route and staffing which is currently looking 'do-able'. Entertainment booked including a steel band, harmony singers and historical reenactor. Funding application made to Armed Forces Day fund but have not heard back yet
- CAMRA beer festival moved to 2024
- The King's Coronation Picnic was happy and sunny with a mix of DJs, live music from Slim Pickins, low key games and activities and magic and tricks from Ian Merchant. NB: children today need pass-the-parcel training sessions.

General Marketing matters

- Marketing Officer: We interviewed three candidates but none were considered suitable. In the short term HR committee have approved the retaining of Al Lockhart-Morley on a freelance contract of 20 hours per week, starting late May.
- The season brochure has hit doormats. We have a promising start for Dick Whittington. Other hits include Rapunzel, John Cleese, Jo Brand

Other projects

- Updates to the unnamed knife crime / street art project include DS made application and the Chalkstone Community Centre has agreed to their building to be used (subject to discussions about maintenance)
- The Splashpad is open again for the season. We do have some issues where dog owners are ignoring the signs and taking their dogs into the fenced area to allow their dogs to play in the water. This is not only unhygienic but also a breach of the bylaw that covers the park in respect of keeping dogs under control. They are not allowed into children's play areas.
- The Splashpad kiosk hours need to be reviewed, for times outside of school holidays. It costs about £25 an hour to staff the kiosk and it is really only short times on weekdays and at the weekends that it gets busy enough to cover costs. The proposal is to adjust the opening hours to noon until 4:30pm weekdays and 11am until 4:30pm at weekends, unless there is an event on or there is a good stream of customers that justify staying open. During school holidays/bank hols 11am – 5pm, again staying open if there is good trade. Councillors are asked to consider this proposal.

SM 16/05/23

d) Zone Manager Report

Staffing – We have recruited 4 more staff and are in the process of training the staff up. We are hopeful that one will be able to take on shift cover to cover for our Team Leader when on leave.

Training – Updating Safeguarding training has been undertaken by some staff at The Zone and we will extend this to all staff to ensure their training is up to date. All staff will also be undertaking customer service training and Emergency Evacuation Training which will be delivered in house. Food Hygiene certificates are being updated and the training provided to new staff.

The Zone – Parties at The Zone have continued to go well with good feedback and some customers have chosen to have private hire for their party.

We have a Beaver and Scout group coming for a sleepover in May.

Our Special Educational Needs Disabilities (SEND) group held every other Monday continues to be supported and regularly having maximum of 35 attending with good feedback. We have funding to run this group till March 2024. Within this funding we offer a SEND Youth session in the school holidays.

We continue to work as Literacy Champions with Get Suffolk Reading and gave out more free books at Easter.

Toddler and Me (Signpost group) meet most Thursdays at The Zone and some of the members of the group now have the confidence to come down out of group. We will also be seeing a new group on a Friday and small group on Tuesday morning.

We have had 45 families use their free vouchers at The Zone provided by the Winter Provision Funding to help people tackle the cost of living. The families get free entrance and a hot meal and drink. We were able to offer vouchers to The Link who passed onto St Mary's Church and Reach. This ensured more of the vouchers were used.

We are thinking about tackling the predicted downturn in attendances for indoor leisure as the warmer weather approaches. We about to offer our After School Special, half price entry 15.30 to 17.30. on school days only.

The Day at Work went well and the tomato plants that were planted are thriving. Young people from the SEND group are helping with the care of The Zones Garden and the plants.

Funding – We applied for funding to allow us to continue the 1 to 1 counselling delivered by Room4 at The Zone and when needed at Room4's own venue. The funding is directed mainly in the response of the stabbing in January and to work with young people affected by this terrible event. We continue to look for funders from other areas as this 1 to 1 counselling is a much-needed provision and not only helps the young person receiving the counselling but family and friends of that young person. We have funding only to July 2023.

Youth Work – 1 to 1 counselling – This continues for the time being and thank you everybody who has made this possible.

Pride Alliance Group – Our youth workers continue to visit Castle Manor for an hour on a Wednesday to meet with Rebecca Neal and support staff with young people to discuss matters regarding LGQBT+.

July 27th Youth workers along with the police will deliver some sports activities thanks to Abbeycroft Leisure who will allow us to use their football court for the day.

Bury Sound event – Youth workers attended this event held at the Arts Centre along with 26 young people plus adults/parents and musicians. 6 local bands two from Haverhill. Excellent night and it is hoped that it may take place next year. Young people were invited back on the Wednesday for free pizza and their feedback on the night and what else they would like to see for the young people of Haverhill.

Detached Youth work – We aim to go out once or twice a week on foot. Seeing familiar faces and meeting new ones. Building on relationships is key and the amount of engagement will depend on the young people out on any one session and whether they want to or have time to engage with us. We continue to work with the police, residents, and other professionals to enable us to provide the best service possible to the young people.

SEND Youth Night – These sessions are held during the holidays. They are well attended by parents, young people, and some older siblings. Parents are choosing not to bring the young children to enable the young people to have their time. We have also had some young people stay without their parents.

Wellbeing Youth Hub – Started again after Easter and is run on a Thursday evening. Funding is being sought to continue once the Lottery funding has finished. Karen from Youth

Skills will go into more detail on her report. Rebecca Neal from Castle Manor who supports the Pride Alliance Group visited the Wellbeing Hub and talked through a PowerPoint presentation regarding LGQBT+ and answered questions that had been gathered over the weeks. Abbeycroft Leisure continues to provide activities for the group along with some other outside agencies.

On The Spot Van – Has started going out and the Market Square is where we often set up. The van will also support events in Haverhill where they can.

Art Project – Additional funding is being sought to work with young people ages 12-18 to create community artwork this summer in the Chalkstone area. Youth workers will be working with Haverhill Town Council the police, young people, members of the Community Centre, artists to produce some artwork on the Chalkstone Community Centre as they have been experiencing negative graffiti.

Thank you for your continued support.

Sandra Linnane

DRAFT